



# Washington Office of Superintendent of **PUBLIC INSTRUCTION**

## *Kip Tokuda Civil Liberties Program*

### **1. Purpose:**

The Kip Tokuda competitive grant program supports the intent of RCW 28A.300.405 to provide grants for the purpose of establishing a legacy of remembrance as part of a continuing process of recovery from the World War II exclusion and detention of individuals of Japanese ancestry. The program, funded in the amount of \$250,000 for fiscal year 2022–2023, intends to do one or both of the following:

1. Educate the public regarding the history and lessons of the World War II exclusion, removal, and detention of persons of Japanese ancestry through the development, coordination, and distribution of new educational materials and the development of curriculum materials to complement and augment resources currently available on this subject matter; and
2. Develop videos, plays, presentations, speaker bureaus, and exhibitions for presentation to elementary schools, secondary schools, community colleges, and other interested parties.

### **2. Description of services provided:**

The following individuals and organizations were selected to receive funding under the Kip Tokuda Memorial Grant program. The list below includes services provided during the second year grant.

**Densho:** Densho developed "Manzanar CloseUp" is a map-based exploration of the Manzanar concentration camp site, a facility used to imprison Japanese Americans during WWII. Building on Densho's, "Sites of Shame" (<https://maps.densho.org/sitesofshame>), "Manzanar CloseUp" focuses on both the physical environment of the camp, and the people who were incarcerated there. Students, educators, family, and community members can search for individuals to see the actual locations of their living quarters within Manzanar over the course of the camp's operation. Users can also explore the camp's history through historical photographs of significant locations, as well as a browsable calendar of notable events and the camp's internal newspaper. Densho also finished their oral history project. They conducted an additional five interviews with Japanese Americans for a total 25 interviews, including several who were able to provide personal accounts of incarceration during World War II.

**Japanese American Memorial Pilgrimages (JAMP):** JAMP Produced four short videos on draft resistance, family separation, intergenerational trauma, and redress along with corresponding lesson plans for elementary and high school classes. They were able to pilot the resources in the classroom for feedback and engagement.



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**Japanese Cultural and Community Center of Washingtonian (JCCCW):** JCCCW completed the "Japanese American Points of Light - Emerging from Darkness into Light" project which created 12 posters by artist Lauren Iida featuring twelve notable Japanese American individuals from Washington State. In addition, JCCCW created a curriculum guide for Washington State Public Schools, to instruct students about the Japanese Americans featured in the project as well as background information on Executive Order 9066 and its lasting effects on the Japanese American community.

**Minidoka Pilgrimage:** Minidoka Pilgrimage completed filming for our documentary film project called "Minidoka Pilgrimage: Our Ancestors' Heartbeats." Minidoka Pilgrimage captured new interviews of survivors and descendants of both the Minidoka concentration camp and other camps, on both the Minidoka National Heritage Site and in Seattle, WA, at the Nisei Veterans Committee Hall. They interviewed 2 survivors, 11 descendants, and 2 allies. Minidoka Pilgrimage is the process of editing and look forward to further support to finish the film.

**Purple Gate Design:** Purple Gate Design convened several meetings to begin their project to curate Japanese incarceration stories specific to the Cadillac Hotel building and reclamation of the Tokita family history. They were able to secure key partnerships with the Wing Luke Museum of the Asian Pacific American Experience and the National Park Service Klondike Gold Rush National Historical Park. They look forward to continuing this project contingent on further resources.

**Seattle Historical Theatre:** Seattle Historical Theatre completed a tour of "Friends Across the Wires" that included 11 performances. They arranged several opportunities for the film to be featured, marketed, and discussed. Additionally, improvements were made to the set, staff, and supplies.

**Washington State Historical Society:** The Washington State Historical Society undertook the first steps in transforming an aging collection of letters into an educational resource for Washington teachers, students, scholars, and lifetime learners. They were able to digitize 211 pages and translate 57 pages of the The Oiye Archival Collection which includes hundreds of letters written by and to the Oiye family, a Japanese American family living in Tacoma starting in the 1890s. They also convened groups from the local Japanese American community to discuss how the collection should best be shared.

**Wing Luke Asian Museum (WLAM):** WLAM provided additional services related to their "Fighting for America" graphic novel, the development of which was funded under a previous Kip Tokuda grant. They updated their curriculum, provided training for middle and



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high school teachers, and provided materials for classroom use. They also held a book launch event in acknowledgement of the Day of Remembrance.

**Yuko Kodama:** Ms. Kodama completed recording audio and video interviews of people across Washington State who were directly impacted by Japanese American incarceration during World War II. Mr. Kodama created Echoes Lessons (<https://www.echoeslessons.com/>) which houses both the media and corresponding lessons plans for classroom implementation to share stories of Japanese American incarceration.

All resources are being catalogued and available on OSPI's Open Educational Resources (OER) website in the Kip Tokuda Grantee working group.

### 3. Criteria for receiving services and/or grants:

The criteria used to help select grant recipients from applicants are as follows:

- a. Administrative Capability
- b. Content-Based Expertise
- c. Relevance to Civil Rights Education
- d. Sustainability e. Scalability
- e. Variety of Exclusion and Detention Experiences Addressed

### Beneficiaries in the 2022-23 School Year:

Number of School Districts: 36+

Number of Schools: 105+

Number of Students: 18,876+

Number of Educators: 601+

Other: Web Users: 45,650+; National Parks: 3; Museums: 5; Community Members: 55

### 4. Are federal or other funds contingent on state funding?

No

### 5. State funding history:

Fiscal Year	Amount Funded	Actual Expenditures
2023	\$250,000	\$230,640
2022	\$250,000	\$237,695
2021	\$250,000	\$249,988
2020	\$250,000	\$244,364
2019	\$125,000	\$124,159



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## 6. Number of beneficiaries (e.g., school districts, schools, students, educators, other) history:

Fiscal Year	Number of Schools
2023	Districts: 36+, Schools: 105+, Students: 18,876+, Educators: 601+, Web Users: 45,650+, National Parks: 3, Museums: 5, Community Members: 55
2022	Districts: 13+, Schools: 12+, Students: 533+, Educators 33+, Web Users: 502,250+, School Boards: 1, In-person Community Members: 225, National Parks: 6, Universities: 3, Museums: 5
2021	Districts: 118, Schools: 140, Students: 15,876, Educators: 663, Web Users: 57,429+, Organizations: 14
2020	Districts: 295, (other beneficiaries indeterminate)
2019	Organizations: 5

## 7. Programmatic changes since inception (if any):

The number of grants has expanded with the increase in funding.

## 8. Program evaluation or evaluation of major findings:

Sharing the stories of those impacted by Japanese American incarceration during World War II is central to establishing a legacy of remembrance as part of a continuing process of recovery. Over time, projects funded through the Kip Tokuda Memorial Grant Program have expanded their audience, format, and accessibility. Earlier projects funded through this grant were designed to deliver projects to the K-12 education community directly. More recent grant projects reflect this trend by serving a broader public audience, utilizing a wider range of creative formats, and increasing online availability.

## 9. Major challenges faced by the program:

Many partners articulated challenges finding and selecting key resources and documents to include in the many projects completed. This was due to time constraints, access approval from key stakeholders and the high number of items to examine. Similar challenges occurred with partners who required significant media editing. Another challenge continued to be Covid-19, which impacted attendance at events, cancellations and/or postponement of



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meetings, interviews and/or convenings. Some partners shared that while sign-up for events was full, participants did not attend.

## **10. Future opportunities:**

The 2022–2023 Kip Tokuda grantees will continue to strengthen and encourage the network of experts and availability of resources in Washington state regarding Japanese American Incarceration. All grantees were challenged to design projects that are sustainable and expandable, meaning we expect their work to continue to show impacts past the grant period. To support the accessibility and longevity of these projects, OSPI hosts a Kip Tokuda page on the OER (Open Educational Resources) Commons where the projects are freely available to the public under an open Creative Commons license. Both returning applicants and new applicants are welcome to apply for grants in future years to fund project expansion and/or new proposals.

## **11. Statutory and/or budget language:**

\$250,000 of the general fund—state appropriation for fiscal year 2022 and \$250,000 of the general fund—state appropriation for fiscal year 2023 are provided solely for the Kip Tokuda memorial Washington civil liberties public education program. The superintendent of public instruction shall award grants consistent with RCW 28A.300.410.

## **12. Other relevant information:**

Since most grantees' resources have at least one web-based component, the total beneficiaries are indeterminate. Not all grantees can track online access, and those that can are unable to determine how many of the people accessing the materials may come from within Washington state's education community.

## **13. Schools/districts receiving assistance:**

[preliminaryfy23state-fundedprovisograntawardsupdated-42823.xlsx \(live.com\)](#)

## **14. Program Contact Information:**

<b>Name:</b>	Andrew Miller
<b>Title:</b>	Associate Director – Content, Social Studies
<b>Phone:</b>	360-870-0066
<b>Email:</b>	<a href="mailto:andrew.miller@k12.wa.us"><u>andrew.miller@k12.wa.us</u></a>